

Boatwright Recital Tuesday

Varied Program For Second Week of SUCO Arts Festival

Music, dramatics and an interdisciplinary panel discussion are highlights of the second week's program in the 1967 Festival of the Arts at State University College at Oswego, devoted to "Religion as Expressed in the Arts."

Tickets remain on sale for the Tuesday, March 14, evening recital of Soprano Helen Boatwright at Sheldon Auditorium. They will be on sale in the Sheldon Hall Tunnel Box Office Monday and Tuesday from 12 noon to 1 and 4 to 6 p.m. and any remaining tickets will be placed on sale at 6:30 p.m. Tuesday in the Sheldon Hall foyer.

The gifted soprano will perform Hindemith's inspirational "Das Marienleben," or "The Life of the Virgin Mary." Only one shorter selection will be offered, the first on the program. It will be Mozart's "Eine kleine deutsche Kantate." Intermission will take place midway through the feature presentation.

Her performances at Tanglewood and elsewhere have earned the unanimous admiration of critics. Ross Parmenter of the New York Times called her performance of Mozart's Concerto in A major "the high point of the evening" and commented on her sympathy, musicianship, and a floating beauty of tone. Veteran critic Jay B. Harrison said "she is a soprano who, owing to the extreme beauty of her voice, will henceforth be a friend of the memory."

Wednesday evening five faculty panelists will give their reactions to and impressions of the events which have comprised the two-week-long festival. Dr. John Fisher, former chair will chair the panel which convenes at 8 p.m. in the Hewitt Union Music Room. Discussing various aspects of the festival will be Nicholas D'Innocenzo, assistant professor of art; Dr. Sanford Sternlicht, professor of English; Dr. Warren Steinkraus, professor of philosophy, and Leon Carapetyan, assistant professor of music.

Another feature of the program will be the presentation of awards in the Ontario-Festival Literary Awards contest. Students will collect a total of \$75 in prize money in categories of Fiction, Dramatics and Poet-

ry writing. Festival of the Arts Chairman Lewis Turco will present the awards.

Wednesday evening also marks the opening evening of a four-night and single matinee run of two plays with religious significance. "Everyman" and "Bontche Schweg." Alpha Psi Omega, dramatic honor society, presents the plays at 8 each evening in the Blackfriars Theatre, plus a Saturday matinee at 2 p.m. Admission is free, but tickets are required and may be obtained between noon and 1 and 4 and 6 p.m. weekdays at the Sheldon Hall Tunnel Box Office.

Concluding the Festival will be the Palm Sunday performance of Vivaldi's "Gloria in D" at Lee Hall. No tickets are required for the admission free performance, which begins at 3 p.m.

More than 150 voices will unite to offer the Vivaldi "Gloria" and three of the most famous choruses in musical literature. The singers are members of the Symphonic Choir and area church and community musical organizations.

A schedule of remaining Festival of the Arts events:

- 12, 8 p.m., Reader's Theatre, "I-Thou, The Arts and Religious Experience," Newman Center.
- 13, 8 p.m., film, "Veridiana," Park Hall Auditorium.
- 14, 8 p.m., Helen Boatwright recital, Sheldon Auditorium.
- 15, 3 p.m., Panel discussion on Festival theme, Ontario-Festival art awards, Hewitt Union Music Room.
- 15-18, 8 p.m., one-act plays, "Everyman" and "Bontche Schweg," Blackfriars Theatre. Matinee at 2 p.m. Saturday, March 18.
- 16, 8 p.m., film, "Devil," Park Auditorium.
- "The Seventh Seal," Sheldon 17, 7 and 9:30 p.m., film, Auditorium.
- 18, 8 p.m., film, "Intolerance," Park Auditorium.
- 19, 3 p.m., Festival Chorus Palm Sunday program, Lee Hall.

OSWEGO COUNTY GIVEN \$88,141 FOR WELFARE

ALBANY—State Comptroller Arthur Levitt today announced the distribution of \$44,873,540.99 representing settlement of the 64 Public Welfare Districts' claims for the quarter ending December 31, 1966. The total Federal share of these expenditures amounts to \$12,152,030.38. The Oswego County welfare district, including the 22 towns and City of Fulton receive \$63,319.08 while the separate Oswego City welfare district gets \$24,822.75.

OBITUARY

Theodore W. Fick
Theodore W. Fick, 79, died Saturday in Oswego Hospital. For the past 21 years he had made his home with his cousins, Mr. and Mrs. Richard Reifke in 59 Varick St.

Mr. Fick was born in Oswego, son of William and Emily Dasens Fick. He was retired as a master sergeant with the U. S. Army after 33 years of service. He was a veteran of World War I and a member of the American Legion Post, 268.

Surviving besides his cousins, are two sisters, Mrs. Louise Oeser, Schenectady, and Mrs. Edna Houck, Scotia; two brothers, Walter Brandt and Chester Brandt, both of Scotia, also several nieces and nephews.

Funeral services will be held Monday at 2 p.m. at the Loescher funeral home with the Rev. John A. W. Kirsch, pastor of Grace Lutheran church, officiating. Burial will be in Riverside cemetery.

Friends may call at the funeral home tonight from 7 to 9 p.m. and Sunday from 2 to 4 and 7 to 9 p.m.

William A. Bretbeck

William A. Bretbeck, 66, of 127 W. Oneida St., died Friday night in Oswego hospital shortly after being admitted.

Mr. Bretbeck was born in Oswego, son of Frederick and Johanna Haan Bretbeck and was a lifelong resident. He was a communicant of St. Mary's Catholic church.

He served in the U.S. Army in World War I and was awarded the Purple Heart for service in Europe. He was a member of the Lavery Harrington Post 2320 VFW and was formerly employed as a machine operator at the Taggart Corp. and at Ames Iron Works. In later years he was employed as a painter at the Pontiac Hotel and had been retired about 10 years.

Surviving are: five sons, Kenneth Bretbeck, Fulton; Morgan, William J., and Patrick Bretbeck, all of Oswego; and Homer Bretbeck, Massena; two daughters, Mrs. August (Mildred) Butler and Mrs. Fred (Ariene) Brown, both of Oswego; 17 grandchildren; four brothers, Frank Bretbeck, Rochester; Edward, Theodore and Joseph Bretbeck, all of Oswego; four sisters, Emma Bretbeck, Mrs. James G. Neif, both of Oswego; and Mrs. Hertha Hyatt, Cayuga, N. Y., and Mrs. Dorothy Baker, Mexico, also several nieces and nephews.

Funeral services will be held Monday at 8:30 a.m. at the P. J. Cullinan's Sons funeral home at W. Seventh and Cayuga Sts., and at 9 a.m. in St. Mary's Catholic church. Burial will be in St. Peter's cemetery.

Friends may call at the funeral home tonight from 7 to 9 p.m. and Sunday from 2 to 4 and 7 to 9 p.m.

Fire Wrecks Trailer
Volney volunteer firemen went out at 6:45 a.m. Saturday for a car fire in the Mullen road but the blaze was out on their arrival.

Cleveland volunteer firemen fought a blaze in the trailer home of Fred Bort in Railroad Street Dr., Bernhards Bay at 12:10 p.m. this afternoon and had the blaze under control by 12:30 p.m.

Chief Charles L. Tufts said that 20 men responded to the alarm and that there was extensive damage to the center of the trailer. The blaze is believed to have started from a heating unit. No one was at home at the time.

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Personal Notes and Coming Events

By Ida Lo Pao

The final in a series of Lenten services sponsored by the Church Women United will be held Tuesday, March 14, at 10 a.m. in the chapel of Christ Episcopal church. The topic, "need for reform as an essential element in the church" will be presented by Mrs. Mildred Boigeol, Mrs. Harold Odsted, Mrs. Virginia Ingram, Mrs. Charles Symanski and Mrs. Hilda Leadley. All women of the area are invited to attend.

Installation of officers of the Os-We-Go Cootiettes Club 437, will be held Sunday March 12, at 2:30 p.m. at the VFW annex. Grand Grayback Betty Berrigan will attend and past grand grayback Irene Swineheart will be installing officer. Cootiettes are requested to attend and to wear their uniforms.

A daughter was born Feb. 18 to Lt. and Mrs. John Foard, Jr. USN, of Lynn Haven, Fla., former residents of Oswego. The grandparents are Commander and Mrs. John Foard, Sr., former commander of the Naval station in Oswego.

The VFW Auxiliary #218 Scriba held its business meeting last Tuesday. Plans were made for a public card party to be held April 18, in the club rooms. A visit, with gifts, will be made on April 10 to the Veteran's Hospital. Luncheon was served at the meeting.

Sp. 4 Paul Lapsley, son of Mr. and Mrs. Everett Dona of 92 Sheldon Ave., is visiting in Oswego where he arrived from Redstone Arsenal at Huntsville, Ala. He joined his wife and infant son visiting her parents, Mr. and Mrs. Chester Noyes in the Middle Road.

The Oswego Teenage Republicans will meet Sunday afternoon at the home of Pat Cloonan in 310 W. Fifth St.

A special meeting of the American Legion Auxiliary of Unit 268 will be held Wednesday, March 15, in the Legion club rooms at 8 p.m. All members are asked to attend as matters of importance will be taken up.

St. Paul's Altar - Rosary Society will hold its regular meeting Monday, at 8 p.m. in the school auditorium. Following the meeting a St. Patrick's Day party will be held.

A daughter Christina Solveg Wilson, was born to Mr. and Mrs. George Wilson, 179 E. Seventh St., Friday, March 10. Maternal grandparents are Mr. and Mrs. John Fillery, Albany. Paternal grandmother is Mrs. Stanley Sheffer, 28 Ohio St. The child's father is the son of the late George Wilson.

St. Joseph's Altar Society and Catholic Daughters of America Court Bishop Cunningham will hold a joint day of recollection in St. Joseph's Church tomorrow, March 12, from 2 to 4. Guest speaker will be the Rev. J. Elwood Murray from the State University College at Oswego. Refreshments will be served and the public is invited to attend.

DEER DESTROYED

MINETTO - A young deer had to be destroyed by Game Protector William Chetney Friday afternoon at Ridgeway Sites in Minetto after the animal had been injured. Also at the scene were deputies Thomas Teifke and Francis Sova. Residents of the area kept their dogs tied up during the time the injured animal was in the area.

Falls From Roof

Donald McDonald was treated and released from Oswego Hospital, after falling from a roof he was working on at 6 East Eighth St. at 11:35 this morning. The city ambulance, manned by Fireman Francis W. Gallagher, Jr., assisted by Richard Toff, responded to the call.

FREE AIRLINES MOVIES SOON MAY BE OVER

WASHINGTON (AP) - The day of free airline movies on U. S. domestic flights soon may be over.

The Civil Aeronautics Board said Friday it plans a new rule requiring a charge of \$2 a passenger for movies shown on planes.

The CAB reacted to a proposed agreement between 12 airlines to establish such a charge for visual in-flight entertainment in all classes of service.

The CAB said rate regulation, rather than an airlines' agreement, might be preferable because the rule would apply to all airlines, not merely those signing the agreement.

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DRAFT REUNION PLANS - Preliminary arrangements for a reunion of members of the Philomelians and Beta Mu Gamma honorary choral groups of Oswego High School are underway. In charge of these plans are Mrs. Frank Moshier, seated, and John F. Holliday and Mrs. Jeanne McCloskey, standing. The tentative date for the reunion is July 1 in the Hotel Pontiac, with a dinner and songfest on the program.

Critically Speaking: FPH
(A Column of Opinion on the Arts)

Because of other (though very pleasant) commitments, I was unable to hear the William Warfield recital, to which I had looked forward so eagerly. But the readers of this column will not, I think, regret my absence, for Leon Carapetyan, who has himself given such fine recitals and whose beautiful program (with others) Monday night I shall be reviewing later, has written a most perceptive account of Warfield's appearance. Here it is, with my thanks.

William Warfield's recital at Sheldon Hall Thursday evening March 9, 1967, one of the programs of this year's Festival of the Arts, was a musical treat of the highest quality. Mr. Warfield is a true artist who presents each song with a commanding sincerity and communicates through an immediate rapport with his audience.

This was a recital of classical format, including varied groups beginning with the seventeenth century English master, Purcell, continuing with Schubert lieder and moving on to an Italian operatic aria. It was rounded out after the intermission by a group of French Art Songs by Faure and two contemporary compositions, with a group of Negro Spirituals ending the program.

Mr. Warfield used his wonderful voice as a true artist. He made each song an individual expression in which his voice reflected vividly his musical conception, which was always strongly felt and which he seemed to communicate to his audience with a real immediacy, whether he sang in English, or in German, French or Italian. Wherever the actual vocal sound may have varied somewhat from an ideal "bel canto", the strength of his musical conception and his artistic personality more than made up for it.

Throughout the evening, he was most admirably supported by the playing of his accompanist, Warren Wilson, who himself contributed a very great deal to the setting of moods and the communicating of feeling.

The Purcell songs were very exciting to hear, especially with such a big voice performing the elaborate passages of this music, work vigorously, and the restrained parts with a great deal of sensitivity. This latter quality was especially evident in "Since from my dear" in "Arise, Ye Subterranean Winds," his singing of the tempestuous raga was positively menacing.

The first of the Schubert group had terrific impact. Warfield portrayed this quite melancholy piece with marvelous control of tone color and an almost inevitable flow of restrained energy. Here again the sensitive playing of the pianist most beautifully set the mood.

A high point of the evening was the aria, "Madamina" from "Don Giovanni", one of the great buffo arias in the Mozart repertory. Here, with restful facial expression, bodily attitude and much voice, the artist perfectly portrayed Don Giovanni's servant, Leporello, exposing all the accounts of his master's romantic exploits.

In the songs of Faure, one of my own favorite composers, Warfield sang with a suppleness perfectly wedded to the inflection of the French language, with which he brought out the rhythmic interplay between text and melody that is one of the most appealing qualities of this music. It is perhaps at this point that I should say that

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